

January 26, 2019
Lewis Auditorium at Flagler College

ACT 1

Mark Yonally, *Artistic Director* • Jennifer Pfaff Yonally, *Business Manager* Kirsten Uttich, *Rehearsal Director* • Kurt Schweitz, *Music Director* Sarah Lackner, *Designer/Stage Manager* • Emma Cullimore, *Costumes* JC Brooks, *Host and Vocals*

Dancers:

Aimee Chase, Chris Matthews, Isaac Stauffer, Kirsten Uttich, Anabel Watson, Jennifer Yonally, Mark Yonally

Musicians

Corbin Andrick, *clarinet and saxophone*, Elisa Carlson, *piano and vocals*
Bob Parlier, *drums*, Kurt Schweitz, *bass*

Strobe (2014)

Choreography: Mark Yonally - Music: Aphex Twin - Arrangement: Kurt Schweitz

Dancers: Aimee Chase, Isaac Stauffer, Jennifer Yonally - Mark Yonally

Laura (Traditional)

Choreography: Buster Brown - Music: David Raksin

Dancers: Chris Matthews, Anabel Watson and Mark Yonally

The Beat Goes On (2018)

Choreography: Mark Yonally - Music: Sonny & Cher - Arrangement: JC Brooks

Dancers: Bailey Caves, Aimee Chase and Kirsten Uttich

Tell Me Something Good (2018)

Choreography: Mark Yonally - Music: Chaka Khan

Dancers: Aimee Chase, Chris Matthews, Isaac Stauffer, Kirsten Uttich, Anabel Watson, Jennifer Yonally

Chicago (That Toddlin' Town) (2018)

Choreography: Mark Yonally - Music: Fred Fisher - Arrangement: Kurt Schweitz

Dancers: Jennifer Yonally, Mark Yonally

Solo (2019)

Improvography: Kirsten Uttich

A Song of Great Social and Political Import (2018)

Choreography: Rich Ashworth - Music: Janis Joplin - Arr.: JC Brooks

Dancers: Chris Matthews, Isaac Stauffer, Anabel Watson

Cheers (2016)

Choreography: Kirsten Uttich - Music: Lerner & Lowe • Arr.: Seth McFarlane

Dancers: Aimee Chase, Isaac Stauffer

Move On Up/Touch the Sky (2018)

Choreography: Mark Yonally - Music: Curtis Mayfield, Kanye West, Just Blaze,

Lupe Fiasco • Arr.: Kurt Schweitz

Dancers: Chris Matthews, Kirsten Uttich, Anabel Watson and Mark Yonally

INTERMISSION

ACT II

Moonlight (2014)

Choreography: Mark Yonally • Music: Beethoven & Glenn Miller • Arr.: KurtSchweitz

Dancers: Kirsten Uttich, Jennifer Yonally, Mark Yonally

Bill Evans A Capella (1997)

Choreography: Skip Randall, Sarah Hutchinson, Leon Collins, Dorothy Wasserman, Bill Evans, Mark Yonally

Dancers: Aimee Chase, Isaac Stauffer, Kirsten Uttich, Anabel Watson, Jennifer & Mark Yonally

Duet (2019)

Improvoigraphy: Chris Matthews, Anabel Watson

Superstar (2018)

Choreography: Kirsten Uttich - Music: Lupe Fiasco & Matthew Santos

Arrangement: Kurt Schweitz

Dancers: Aimee Chase, Kirsten Uttich, Jennifer Yonally

Class Act (circa 1976)

Choreography: Honi Coles & Brenda Bufalino - Music: Vernon Duke

Arrangement: Honi Coles & Cholly Atkins

Dancers: Aimee Chase & Kirsten Uttich

Solo (2019)

Improvoigraphy: Mark Yonally

Somebody to Love (2012)

Choreography: Mark Yonally - Music: Freddie Mercury - Arrangement: Original

Dancers: Aimee Chase, Chris Matthews, Isaac Stauffer, Kirsten Uttich, Jennifer & Mark Yonally

Sweet Home Chicago (2018)

Choreography: Mark Yonally - Music: Robert Johnson - Arrangement: Kurt Schweitz

Dancers: Aimee Chase, Chris Matthews, Isaac Stauffer, Kirsten Uttich, Anabel Watson, Jennifer & Mark Yonally

Under the dynamic direction of internationally renowned dancer and choreographer Mark Yonally, CTT has gained a loyal following in its hometown of Chicago and continues to develop and enhance its reputation nationally and around the world. Yonally founded the company in 2002 after a successful career dancing in the U.S. and Europe as a tap soloist and ensemble member. He immediately put his stamp on tap choreography by presenting the first of CTT's signature works, the tap "story show." In 2003, the company officially became a 501(c)(3) non-profit corporation and took up residence at the Joel Hall Dance Center in the Andersonville neighborhood of Chicago. By 2004, Chicago Tap Theatre had gained a strong enough foothold in the extremely competitive Chicago dance world to inaugurate its first selfproduced, three-show season, putting itself on the same level as more established companies.

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PROGRAM SUBJECT TO CHANGE