

Brandon Michael Nase
Holiday Pops

Brandon Michael Nase is an artist, performer, producer, and activist currently based in New York City. Brandon is celebrated for the versatility of his instrument, his powerful vision as an artist, and his commitment to racial justice.

As a performer, Brandon has been seen across the United States in musical theater, pop, R&B, jazz, and classical music venues. His recent credits include *Cats* (First National Tour; *Old Deuteronomy*), *Show Boat* (Bucks County Playhouse; dir. Josh Rhodes), *Ragtime* (Tulane Summer Lyric; *Coalhouse*), *Evita* (Asolo Repertory Theatre; dir. Josh Rhodes), *Joseph and the Amazing Technicolor Dreamcoat* (3D Theatricals; dir. Mark Kudisch; *Judah*), *Little Shop of Horrors* (Sharon Playhouse; dir. Jennifer Werner; *Audrey II*), and *Les Misérables* (Dallas Theatre Center; dir. Liesl Tommy; *Feuilly*). He has also originated roles in new works such as *ExtraOrdinary!* (American Repertory Theater; dir. Diane Paulus), *The Black Clown* (American Repertory Theatre; Lincoln Center: Mostly Mozart Festival), and *Frozen Live at the Hyperion* (dir. Liesl Tommy; *Olaf*).

Brandon united his love of gospel jazz and musical theater as the producer and creator of "The Gospel According to Broadway," a musical web-series which reimagines musical theater songs in gospel, jazz, and R&B styles. In collaboration with pianist Sujin Kim-Ramsey, Brandon arranged eight different songs from the musical theater canon ranging from Rodgers and Hammerstein to Jason Robert Brown. "The Gospel According to Broadway" filmed eight episodes and premiered with a live concert at The Green Room 42 in New York City. The entire series is available on YouTube and features Broadway performers Tiffany Mann, Rebecca Covington-Weber, Major Attaway, Caitlin Houlahan, and Ryan Vona.

A proudly Black artist and performer, in 2020 Brandon founded Broadway for Racial Justice, a non-profit organization which fights for racial justice and equity in the Broadway and theatrical community at large. As Executive Director of BFRJ, Brandon has spearheaded crucial initiatives for artists of color; including an emergency fund for unemployed artists and an anonymous hotline which connects BIPOC artists experiencing racism in the workplace with trained advocates. BFRJ also produces concerts, interviews, and other online content which all seek to amplify the voices and experiences of BIPOC performers and artists. Theatrical institutions and educational programs can connect with BFRJ as a resource to better serve artists and students of color through the program Allied with BFRJ, which provides support for organizations attempting to build an anti-racist artistic community.

Before pursuing a career as a performer, Brandon worked in public schools as a choral music teacher in his native Texas. He holds a Bachelor of Music in choral music education from the renowned University of North Texas College of Music and received his Master of Music in Vocal Performance (Music Theatre) from NYU Steinhardt. Brandon has studied voice with Michael Ricciardone, Dr. Jeffrey Snider, and Dr. Linda DiFiore and conducting with Dr. Alan McClung and Dr. Amanda Quist.